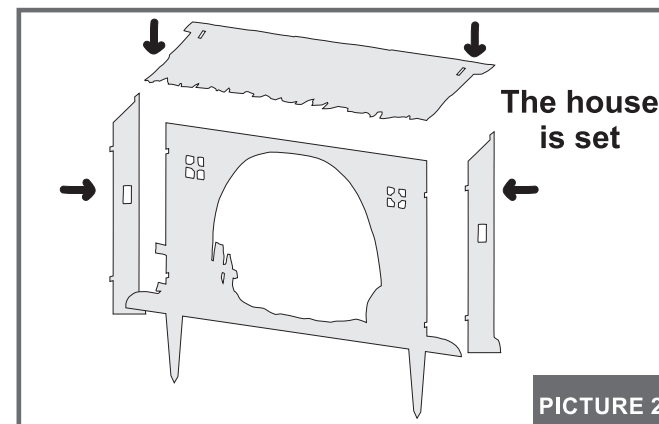
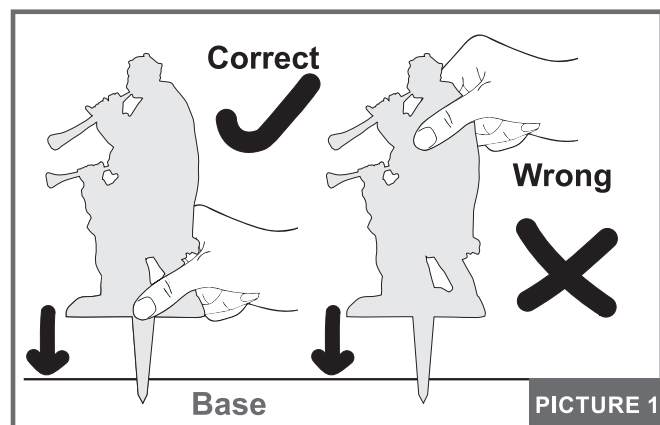


The Gaspari's nativity scene – setting up and maintenance instructions

The figurines are made of composite panel of poplar and birch of 4 mm thickness. The composite panel is a stable and hard material, but when setting up the figurines caution is required so as to avoid breaking individual pieces of figurines. Should this happen, the broken piece can be glued back to the figurine with wood glue.

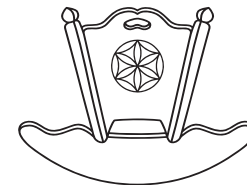
The final foundation in assembling the nativity set is the forest moss and under it some basic foundation can be used, i.e. a Styrofoam. The moss must be dry. If the moss is moist it may damage the figurines. **ATTENTION: when setting up the figurines, make a hole in the basic and final foundation to set up a figurine more easily. The hole can be made with a screwdriver. The figurines are correctly placed in the foundation as shows picture 1. Disregarding this instruction might result in breaking the figurine.**



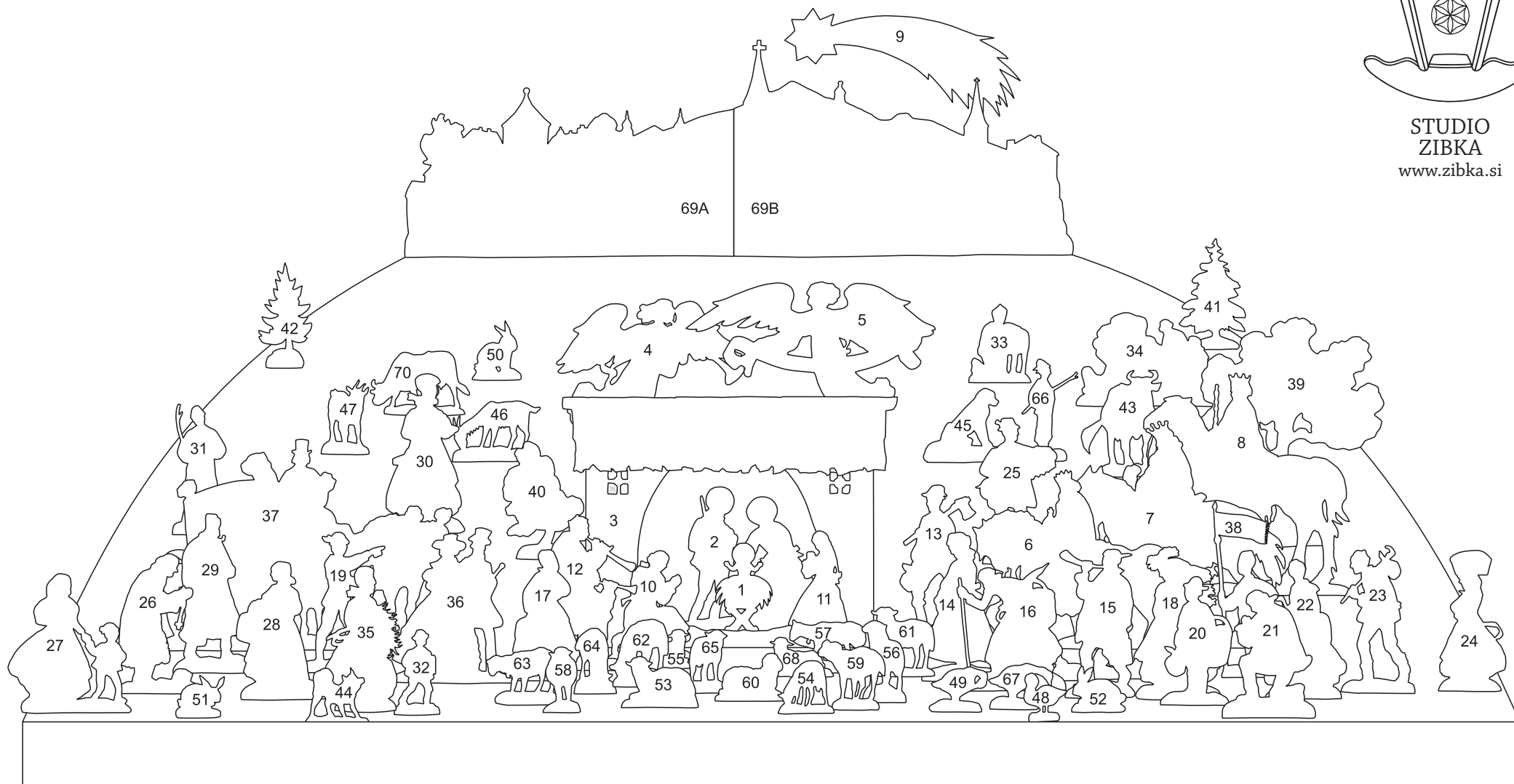
The house is set up according to picture 2. It is additionally glued with an adhesive tape. The figurines must not be exposed to heat sources, such as open fire, strong light and direct sun light. Place the figurines in their original packaging and a gift box. Keep the box in a dry and dark place. Do not clean the figurines with a damp cloth. Children under 8 should set up the figurines together with the parents.

The layout plan of Gaspari's nativity scene was drafted by Maksim Gaspari in 1921. It is merely informative; you can set up the nativity scene as you wish or see fit.

Lots of joy and happy moments when setting up the nativity scene.



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The layout plan of Gaspari's nativity scene